



JACK ALBERTS

847.420.9890 jack@jackalberts.com

Height: 6' 2" Hair: Brown Eyes: Green

Theatre

Death of a Salesman
(featuring Alec Baldwin)

Biff Loman

UMS/ Daniel Cantor

A Streetcar Named Desire
The Resistible Rise of Arturo Ui
Peter and the Starcatcher
Clybourne Park

Stanley Kowalski
Emanuele Giri
Bill Slank
Karl Lindner/Steve

Rude Mechanicals/ Marty McGuire
Univ. Michigan/ Malcolm Tulip
Univ. Michigan/ Gillian Eaton
Univ. Michigan/ John Neville-Andrews

Film

Inventing Anna
Chasing the Goat
Psychosis

Featured Extra
Lead
Lead

Netflix
Univ. Michigan FTVM
Director: Ben Feldman

Training

University of Michigan - BFA in Theatre Performance: Acting

Acting: Daniel Cantor, John Neville-Andrews, Gillian Eaton, Janet Maylie
Voice: Annette Masson, Kris Danford
Movement: Malcolm Tulip, Tzveta Kassabova
Stage Combat: Robert Najarian

The National Institute of Dramatic Art - Sydney

Acting: John Bashford, Gillian Lemon, Guillaume Barriere
Voice: Katerina Moraitis, Mary Cerny
Movement: Gavin Robins
Music: Andrew Ross

The Second City in Chicago: Improv for Actors Full Program

Improvisation: Sam Super

NHSI - The Cherubs Theatre Arts Program

Acting: Ericka Ratcliff
Movement & Voice : Henry Shikongo, Jesse Bernstein

Special Skills

Dialects: Southern US, New York US, Chicago US, British (RPA)
Stage Combat: SAFD Certified (Basic Pass: Unarmed, Basic Pass: Single Sword)
Other: Long and Short Form Improvisation

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