JACK ALBERTS

SAG-AFTRA

847.420.9890 jack@jackalberts.com

Height: 6' 2" Hair: Brown Eyes: Green

Film/TV

Don't Look Up Oliver Adam McKay - Netflix

Inventing Anna Financial Guy Netflix

Past Lives Border Patrol Officer Celine Song - A24

Theatre

Death of a Salesman Biff Loman UMS

(featuring Alec Baldwin)

Down the Road Bill Reach GoodBad Group

Training

University of Michigan - BFA in Theatre Performance: Acting

Acting: Daniel Cantor, John Neville-Andrews, Gillian Eaton, Janet Maylie

Voice: Annette Masson, Kris Danford

Movement: Malcolm Tulip, Tzveta Kassabova

Stage Combat: Robert Najarian

The National Institute of Dramatic Art - Sydney

Acting: John Bashford, Gillian Lemon, Guillaume Barriere

Voice: Katerina Moraitis, Mary Cerny

Movement: Gavin Robins Music: Andrew Ross

The Second City in Chicago: Improv for Actors Full Program

Improvisation: Sam Super

Special Skills

Dialects: Southern US, New York US, Chicago US, British (RPA)

Stage Combat: SAFD Certified (Basic Pass: Unarmed, Basic Pass: Single Sword)

Other: Long and Short Form Improvisation