

JACK ALBERTS

SAG - AFTRA

847.420.9890 jack@jackalberts.com

Height: 6' 2" Hair: Brown Eyes: Green

Film/TV

<i>Gazer</i>	Henry Foster	Ryan J Sloan - Metrograph Pictures
<i>Don't Look Up</i>	Oliver	Adam McKay - Netflix
<i>Inventing Anna</i>	Financial Guy	Netflix
<i>Past Lives</i>	Border Patrol Officer	Celine Song - A24

Theatre

<i>Death of a Salesman</i> (featuring Alec Baldwin)	Biff Loman	UMS
<i>Down the Road</i>	Bill Reach	GoodBad Group
<i>A Streetcar Named Desire</i>	Stanley	University of Michigan

Training

Joan Rosenfels

Actor Training

University of Michigan - BFA in Theatre Performance: Acting

Acting: Daniel Cantor, John Neville-Andrews, Gillian Eaton, Janet Maylie

Voice: Annette Masson, Kris Danford

Movement: Malcolm Tulip, Tzveta Kassabova

Stage Combat: Robert Najarian

The National Institute of Dramatic Art - Sydney

Acting: John Bashford, Gillian Lemon, Guillaume Barriere

Voice: Katerina Moraitis, Mary Cerny

Movement: Gavin Robins

Music: Andrew Ross

The Second City in Chicago: Improv for Actors Full Program

Improvisation: Sam Super

Special Skills

Dialects: Southern US, New York US, Chicago US, British (RPA)

Stage Combat: SAFD Certified (Basic Pass: Unarmed, Basic Pass: Single Sword)

Other: Long and Short Form Improvisation